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contemporaries will be housed in the South Print Room. Mr. Rothenstein will accompany his exhibition, and on January 9th will give a lecture in Fullerton Memorial Hall.

During January the south range of galleries will be occupied by an important Loan Collection of Portraits, conducted by the management of the Passavant Memorial Hospital, to whom the Trustees have granted the use of the galleries. The exhibition will open on the evening of January 1 with a Pageant of All Nations. There will be an admission fee for the benefit of the hospital to the pageant and also to the exhibition on Tuesdays and Fridays, when tea will be served.

The complete announcement of coming exhibitions will be found on page 42.

THE AUTUMN EXHIBITION.

The Annual Exhibition of Paintings and Sculpture by American Artists opened with the reception November 14, about a month later than usual. The jury of selection consisted of the following: painters, Charles H. Davis, Louis Betts, Sergeant Kendall, Frank Duveneck, Edmund C. Tarbell; sculptors, Lorado Taft, Josef M. Korbell. Mr. Tarbell was ill and unable to serve. The exhibition included 341 paintings and 64 pieces of sculpture, filling the entire south range and four galleries in the east range. A considerable number of the paintings came from Paris, selected by the agent of the Art Institute, Miss Hallowell; others were invited from eastern exhibitions; and the rest were accepted by the jury.

The Potter Palmer gold medal, carrying with it a prize of one thousand dollars, was awarded to Daniel Garber for his landscape, "Towering Trees," and the picture was purchased for the permanent collection by the Friends of American Art. The canvas thus

honored is a work of dignity and fine decorative quality, painted in a highly finished and very personal style. The Norman Wait Harris silver medal and prize of \$500 were awarded to John C. Johansen, formerly a student and later an instructor in the Art Institute, for his "Village Rider," a charmingly unconventional equestrian portrait of a young girl; the Harris bronze medal and second prize of \$300 went to Margaret F. Richardson for her portrait of Asa H. Paige, Esq. The Martin B. Cahn prize for a picture by a Chicago artist was awarded to Frederick F. Fursman for his work entitled, "Summertime." An Honorable Mention was given to Walter Dean Goldbeck of Chicago, for his striking portrait of Josef Mario Korbell, the sculptor; and to Olga Popoff, of Paris, for her marble, "An Idyl."

The portrait of Mr. Charles L. Hutchinson, painted for the University of Chicago by Louis Betts, a presentment of great breadth and vitality, attracted much attention.

The Friends of American Art purchased from the exhibition, in addition to the "Towering Trees," a landscape entitled, "When all the World is Young," by William Wendt.

The general technical standard of the exhibition was high, and as few artists showed more than two or three works, the collection can be looked upon as representative of American painting during the past year.

An exhibition of such extent and importance cannot be reviewed within the limits of this Bulletin.

Beginning Sunday, December 24, the Art Institute will be opened on Sunday at 12:15 instead of at 1 o'clock, in order to accommodate those who wish to visit the museum after services at the down town churches.